

Cello Festival 2011 / Photo exhibition “Live Music” in Kronberg



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Works by Parisian photographer Alexandra Kremer-Khomassouridze

Last week, days before the vernissage of this fantastic exhibition, we just couldn't imagine how wonderful the roughly 50 images would complement each other. The final positioning of the appealingly framed photo works took two full days. Thursday and Friday last week were devoted to this job. When we had the first project-related meeting in the rooms of her exhibition in Kronberg's Malermuseum (museum devoted to the history of a Kronberg-based painting school) it was a matter of minutes to develop a plan on how to divide the jobs between the artist and our small team of helpers. When Stephan Cropp and I left [Alexandra Kremer-Khomassouridze](#) alone in the two major exhibition rooms she then decided prudentially which of her photos were to be used in the final set-up.

The main idea behind her thinking was to group the photos not according to date of origin but rather compose groups of images based on the type of musicians, i.e. composers, conductors, soloists, and a few images which were hanging as solitaires. Once the positioning was finally decided by Mrs. Kremer-Khomassouridze, the rest of the work demanded just precision, patience and stomach. In the end, the most precious tool has been a water-level and a very robust 2,50 m long ladder. Smiling faces appeared on last Friday when our support team fixed the last set of images and optimized the lighting, so that each group of photos would receive the same spotlight. Most important, Alexandra Kremer-Khomassouridze agreed with how we had handled her conceptual ideas, including our decision to get rid of two works that didn't fit with the wall sizes after all.

After hanging was completed and lighting was regarded alright, then it was time to take a very personal look at all the pictures on the following day and, who wonders, recognizing the superiority of all the displayed photographs. Stephan Cropp and I were impressed with the black and white works that Alexandra Kremer-Khomassouridze had created. All her images are showing world-renowned musicians, conductors and composers. For instance, one can see photos of Seiji Ozawa, Yuri Bashmet, Gidon Kremer, Mischa Maisky, Mstislav Rostropovich, Daniel Barenboim, Christoph Eschenbach, Nikolaus Harnoncourt, Gennadi Roshdestvensky, composers such as Arvo Pärt, Sofia Gubaidulina and Giya Kancheli, and the list could go on and on.

Last Saturday, on her day of departure back to Paris, Alexandra agreed that we document her exhibition in

Kronberg and she was also happy to let us take some images of her against the backdrop of some of her own works. Clearly, that session provided a great opportunity for Kronberg's blogger to catch the spirit of this exhibition, which functions as an entrée to the 10th Cello Festival end of September, while at the same time providing a picture of the photographer who created those works.

On Monday evening the long-awaited vernissage took place. Both friends of music and photography were coming to the "[Museum Kronberger Malerkolonie](#)" and listened to 30 minutes of chamber music. [Raimund Trenkler](#), artistic director of Kronberg Academy delivered the "Welcome" address and underlined that photography exhibitions have often complemented events and festivals of this institution. Eva-Maria Magel, a cultural editor from Frankfurter Allgemeine Zeitung delivered the opening speech and introduced the Parisian photographer to the audience. Her remarks were very well received. Then Alexandra Kremer-Khomassouridze explained a bit her own photographic career and was engaged in several discussions after the audience began to explore the 2 exhibition rooms.

Mrs. Kremer-Khomassouridze then hurried back to the airport in order to be ready for her next project, a journey to her homeland [Azerbeijan](#) where she wanted to complete a portfolio on the subject "Oil".

For people and guests in Kronberg now there is time to enjoy a great photographic exhibition displaying images of some of the finest musicians.

Michael Heinz







Soyez le premier de vos amis à indiquer que vous aimez ça.

Schlagworte: [Alexandra Kremer -Khomassouridze](#), [Arvo Pärt](#), [Azerbeijan](#), [Baku](#), [Blogger](#), [Christoph Eschenbach](#), [Daniel Barenboim](#), [entrée](#), [Eva-Maria Magel](#), [Evgeny Kissin](#), [Frankfurter Allgemeine Zeitung](#), [French Photography](#), [Gennadi Roshdestvensky](#), [Gidon Kremer](#), [Malermuseum](#), [Michael Heinz](#), [Mischa Maisky](#), [Moscow](#), [Mstislav Rostropovich](#), [Nikolaus Harnoncourt](#), [Oil](#), [Oil-Portfolio](#), [Paris](#), [Parisian Photographer](#), [Photographic Career](#), [Raimund Trenkler](#), [Seiji Ozawa](#), [Slava](#), [Sofia Gubaidulina](#), [Valery Gergiev](#), [Vladimir Ashkenazy](#), [Yan Moran](#), [Yuri Bashmet](#)

Dieser Beitrag wurde vor am Freitag, 26. August 2011 um 19:25 Uhr veröffentlicht und unter [Cello-Festival](#), [Große Solisten und Kammermusiker](#), [Photographic Exhibition](#), [Slide Show](#) gespeichert. Sie können Kommentare zu diesem Eintrag über den [RSS-2.0](#)-Feed verfolgen. Sie können einen [Kommentar hinterlassen](#) oder einen [Trackback](#) von Ihrer Website hierher setzen.

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