


For the Love of Culture

Friendly guide to what is happening in the world of culture.

 Emma Clarendon

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Tuesday, 3 February 2015

Photographs Depict Female Faces of Freedom

International artist Alexandra Kremer-Khomassouridze's latest exhibition in London (part of the second [Buta Festival](#)) explores the relationship between identity, beauty and inner faith.

This Faces of Freedom photographic series shows 50 women from countries such as Russia, Iran, Georgia and England and exploring their perception of identity in relation to freedom of choice.

The passport like photographs portray women first unveiled and then wearing a hijab, opens at the Asia House today (3rd February) and runs as part of the Buta Festival, which celebrates Azerbaijani art and culture.

The artist's moving work embraces the complexity of the issue of the veil, which is currently a topic of international debate and controversy.



Talking about the process of taking the photographs, the artist said: "No one left my studio the same. Our conversations had a lasting effect on each of the ladies, as well as myself."

The international artist, who left Azerbaijan in 1989, was inspired to take the photographs after returning to the country's capital, Baku, in 2011.


"When I left Azerbaijan 22 years ago, the hijab was in decline, particularly among younger women who preferred to wear jeans and mini skirts as a sign that they were embracing a new ideology of multiculturalism."

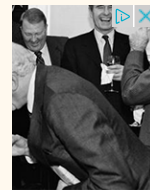
"When I returned 22 years after, I was amazed to see young Azeri women choosing to wear the hijab again."

Faces of Freedom runs at the Asia House from the 3rd to the 15th February.

Posted by [Emma Clarendon](#) at 16:31



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